

CATALINA DELGADO TRUNK

1804 Dartmouth Drive NE
Albuquerque, NM 87106
504.255.1888
catalina@calaca-arts.com

*Through the medium of cut paper, I explore and reflect the rituals, traditions, myths, legends,
and history of my native Mexico, so very rich in its culture of synthesis.*

Permanent Installation

- 2009 "Terpsichore and the Pochtecas"; 6' x 8' cut paper in 9 sections commissioned by
Museum of International Folk Art, Santa Fe, NM

Selected Solo Exhibitions

- 2007 "Papel Picado!"; Black Rock Art Center, Bridgeport, CT
2000 "The Ofrenda Altar as a Teaching Tool"; Bainbridge/Decatur Council for the Arts,
Bainbridge, GA
1999 "Beginnings, Blessings, Endings"; Jeanine Taylor Folk Art Gallery, Winter Park, FL
1999 "Selected Cut Paper Works"; Pioneer Settlement for the Arts, Barberville, FL
1998 "Selected Cut Paper Works"; Lowndes/Valdosta Arts Commission Gallery, Valdosta, GA
1996 "Textiles and Charcoals"; Valencia Community College West Campus, Orlando, FL
1995 "Inaugural Exhibit"; Consulate of Mexico, Orlando, FL

Selected Group Exhibitions

- 2009 "Albuquerque Now: Fall"; Albuquerque Museum of Art & History, Albuquerque, NM
2009 "Sólo Una Vez En Esta Tierra"; Fine Art/Folk Art, Santa Fe Arts Commission
Community Gallery, Santa Fe, NM
2008 "Sólo Una Vez Ofrenda"; Smithsonian Institution, National Museum of the American
Indian, Washington, DC
2007-08 "The Dianne and Sandy Besser Collection"; Fine Arts Museum of San Francisco, de
Young Museum, San Francisco, CA
2005-06 "Originals 2005"; New Mexico Committee of Women in the Arts, Museum of Fine
Arts, Santa Fe, NM. Catalog available.
2003-04 "Al Portal de Mis Antepasados"; Museum of International Folk Art, Santa Fe, NM
2002-03 "Flor y Canto"; Museum of International Folk Art, Santa Fe, NM
2002-03 "AHORA: New Mexican Hispanic Art"; National Hispanic Cultural Center,
Albuquerque, NM
2001 "Art Three By... A Fine Arts Juried Competition"; Maitland Art Center, Maitland, FL
2001 "Los Objetos de la Cultura"; Santa Fe Council of the Arts and El Museo Cultural de
Santa Fe, Santa Fe, NM
2000 "Border Artists"; Adobe Gallery, Las Cruces, NM
1999 "Requiem to Innocence"; Fifth Avenue Gallery, Melbourne, FL
1998-2000 "Florida Folklife: Traditional Arts in Contemporary Communities"; Traveling Exhibit
to Miami, Orlando, Tallahassee, Jacksonville, and Tampa, FL. Catalog available.
1998 "Ofrenda! Border Crossings"; Maitland Art Center, Maitland, FL. Catalog available.
1997 "Ofrenda: Canto a Frida"; Seminole Community College, Sanford, FL
1997 "Ofrenda"; Children's Discovery Museum of the Desert, Palm Springs, CA
1996 "Hispanic Art in Central Florida"; City Hall Gallery, Orlando, FL
1996 "Ode to Weavers"; University of Central Florida, Orlando, FL
1996 "Anthology of the Ofrenda"; Florida Folklife Festival, White Springs, FL

- 1995 "In Memoriam to Mexico's Artists"; Mexican Pavilion, EPCOT Center, Walt Disney World, FL
- 1994 "Commemorating Chicanas"; Orange County Historical Museum, Orlando, FL
- 1993 "Mis Abuelos"; Delegación de Chalco, México

Awards

- 2005 Award of Excellence ("2005 Originals"); New Mexico Committee of Women in the Arts, Museum of Fine Arts, Santa Fe, NM
- 2005 Best in Miscellaneous Crafts; Contemporary Hispanic Market, Santa Fe, NM
- 2005 Southwest Art Magazine Award; Contemporary Hispanic Market, Santa Fe, NM
- 2004 Best of Show (for "St. Lucy and The Oracles"); Feria Artistica, Albuquerque, NM
- 2004 Best in Fine Crafts; Contemporary Hispanic Market, Santa Fe, NM
- 2003 Best in Mixed Media; Contemporary Hispanic Market, Santa Fe, NM
- 2002 Purchase Award ("Art Three By..."); Maitland Art Center, Maitland, FL
- 2001 Best of Fine Crafts, 2 Dimensional; Contemporary Hispanic Market, Santa Fe, NM
- 1999 Appreciation for Service Award; Farmworker Association of Florida, (Statewide), FL
- 1998-99 Florida Individual Artist Fellowship, Folk Art; Florida Department of State, (Statewide), FL
- 1997 Honorable Mention; Florida Individual Artist Fellowship Program, Folk Arts, (Statewide), FL
- 1995-96 Master Artist; Florida Folk Life/Folk Arts Apprenticeship Program, (Statewide), FL

Public Collections

- Fine Arts Museum of San Francisco, de Young Museum, San Francisco, CA
- Museum of International Folk Art, Santa Fe, NM
- Museum of Fine Arts, Santa Fe, NM
- National Hispanic Cultural Center, Albuquerque, NM
- Court Youth Center, Las Cruces, NM
- Maitland Art Center, Maitland, FL
- Bainbridge/Decatur County Council for the Arts, Bainbridge, GA
- Children's Discovery Museum of the Desert, Palm Springs, CA
- Museum of Florida History, Tallahassee, FL
- Museum of Spanish Colonial Art, Santa Fe, NM

Guest Curator

- 1998 "Day of the Dead Border Crossing"; Maitland Art Center, Maitland, FL
- 1995 "Día de Muertos"; Mexican Pavilion, EPCOT Center, Walt Disney World, FL
- 1994 "Día de Muertos in Central Florida"; Orange County History Museum, Orlando, FL

Selected Speaking Engagements and Workshops

- 2002 "History and Evolution of Día de Muertos in México"; Museum of International Folk Art, Santa Fe, NM
- 2002, 2003 "History and Evolution of Día de Muertos in México"; National Hispanic Cultural Center, Albuquerque, NM
- 2001 "History and Symbolism of the Ofrenda Altars of México"; Mesilla, NM. Funded by Las Cruces Convention and Tourism Bureau.
- 2000 "The Day of the Dead Altar as a Teaching Tool." Teachers of English as a Second language Association, Las Cruces, NM
- 2000 "The Art and History of the Mexican Day of The Dead Tradition"; Bainbridge/Decatur County Council for the Arts, Bainbridge, GA. Sponsored and funded by the Georgia Council of Arts.
- 1999 "Altars and Their Importance in the Art and Culture of México"; Seminole Community College, Sanford, FL

- 1998 "Ofrendas/Border Crossings"; Maitland Art Center, Maitland, FL
1997 "The Culture of Synthesis as Viewed Through Day of the Dead Traditions"; Visual Arts Department, University of Central Florida, Orlando, FL
2000 "Altars Shrines and Sacred Spaces"; Florida Art Educators State Conference, Orlando, FL

Artist Residency

- 2008 Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

Public Service

- 1997-2000 Trustee, Maitland Art Center, Maitland, FL
1998-2000 Member, City of Orlando Public Art Advisory Board, Orlando, FL

Publications

- Congdon, Kristin G., Catalina Delgado-Trunk, and Marta Lopez. "Teaching About the Ofrenda and Experiences on the Border." *Studies in Art Education*, 40 (4), 1999.
Delgado-Trunk, Catalina, and Shelle Van Etten de Sanchez, Ph.D. *Crossings: Origins and Celebrations of Día de Muertos*. Albuquerque, NM: National Hispanic Cultural Center, 2008.