

Catalina Delgado Trunk  
1804 Dartmouth Dr. NE  
Albuquerque, NM 87106

#### Selected Solo Exhibitions

- 2000 "The Ofrenda Altar as a Teaching Tool," Bainbridge/Decatur County Council for the Arts, Bainbridge Georgia. Funded by the Georgia Council for the Arts.  
1999 "Beginnings, Blessings, Endings," Jeanine Taylor Folk Art Gallery, Winter Park, FL.  
1999 "Selected Cut Paper Works," Pioneer Settlement for the Arts, Barberville, FL.  
1998 "Selected Cut Paper Works," Lowndes/Valdosta Arts Commission Gallery, Valdosta, GA.  
1996 "Textiles and Charcoals," Valencia Community College West Campus, Orlando, FL.  
1995 "Inaugural Exhibit," Consulate of Mexico, Orlando, FL.

#### Selected Group Exhibitions

- 2005-06 "Originals 2005"- New Mexico Committee of Women in the Arts- Museum of Fine Arts, Santa Fe, NM. Catalogue available.  
2003-04 "Al Portal de Mis Antepasados," Museum of International Folk Art, Santa Fe, NM.  
2002-03 "Flor y Canto," Museum of International Folk Art, Santa Fe, NM.  
2002-03 "AHORA New Mexican Hispanic Art," National Hispanic Cultural Center, Albuquerque, NM.  
2001 "Art Three By...A Fine Arts Juried Competition," Maitland Art Center, Maitland, FL  
2001 "Los Objetos de la Cultura," The Santa Fe Council of the Arts and El Museo Cultural de Santa Fe, Santa Fe, NM.  
2000 "Border Artists," Adobe Gallery, Las Cruces, NM.  
1999 "Requiem to Innocence," Fifth Avenue Gallery, Melbourne, FL.  
1998-2000 "Florida Folklife, Traditional Arts in Contemporary Communities," Traveling Exhibit, Miami, Orlando, Tallahassee, Jacksonville, Tampa, FL. Catalogue available.  
1998 "Ofrenda! Border Crossings" installation, Maitland Art Center, Maitland, FL. Catalogue available.  
1997 "Ofrenda, Canto a Frida" installation, Seminole Community College, Sanford, FL.  
1997 "Ofrenda" installation, Children's Discovery Museum of the Desert, Palm Springs, CA.  
1996 "Hispanic Art in Central Florida," City Hall Gallery, Orlando, FL.  
1996 "Ode to Weavers," University of Central Florida, Orlando, FL.  
1996 "Anthology of the Ofrenda," Florida Folklife Festival, White Springs, FL.  
1995 "In Memoriam to Mexico's Artists," Mexican Pavilion, EPCOT Center, Walt Disney World, FL.  
1994 "Commemorating Chicanas," Orange County Historical Museum, Orlando, FL.  
1993 "Mis Abuelos," Delegacion de Chalco, Mexico.

#### Awards

- 2005 Award of Excellence. "2005 Originals" New Mexico Committee of Women in the arts. Museum of Fine Arts, Santa Fe, NM.  
2005 Best in Miscellaneous Crafts. Contemporary Hispanic Market. Santa Fe, NM  
2005 Southwest Art Magazine Award. Contemporary Hispanic Market. Santa Fe, NM

- 2004 Best of Show – “St. Lucy and The Oracles” – Feria Artistica, Albuquerque, NM
- 2004 Best in Fine Crafts – Contemporary Hispanic Market, Santa Fe, NM
- 2003 Best in Mixed Media- Contemporary Hispanic Market, Santa Fe, NM.
- 2002 Purchase Award-“Art Three By...” Maitland Art Center, Maitland, FL
- 2001 Best of Fine Crafts-2 Dimensional. Contemporary Hispanic Market. Santa Fe, NM.
- 1998-99 Florida Individual Artist Fellowship – folk art, FL Department of State.
- 1997 Honorable Mention, FL Individual Artist Fellowship Program – Folk Arts.
- 1995-96 Master Artist, FL Folklife/Folk Arts Apprenticeship Program.

#### Public Collections

El Museo Cultural. Santa Fe, NM  
 National Hispanic Cultural Center. Albuquerque, NM  
 Maitland Art Center. Maitland, FL  
 Bainbridge/Decatur County Council for the Arts. Bainbridge, GA  
 Children’s Discovery Museum of the Desert. Palm Springs, CA  
 Museum of Florida History. Tallahassee, FL  
 Court Youth Center. Las Cruces, NM

#### Curator of the following exhibits

- 1998 “Day of the Dead Border Crossings,” Maitland Art Center, Maitland, FL .
- 1995 “Dia de Muertos,”Mexican pavillion, Epcot Center, Walt Disney World, FL.
- 1994 “Dia de Muertos in Central Florida,”Orange County History Museum, Orlando, FL.

#### Selected Speaking Engagements and Workshops

- 2002 Museum of International Folk Art, Santa Fe, NM, “History and Evolution of Dia de Muertos in Mexico.”
- 2002 and 2003 National Hispanic Cultural Center, Albuquerque, NM, “History and Evolution of Dia de Muertos in Mexico.”
- 2001 Mesilla, NM. Funded by Las Cruces Convention and Tourism Bureau. “History and Symbolism of the Ofrenda Altars of Mexico.”
- 2000 Teachers of English as a Second language Association. Las Cruces, NM. “The Day of The Dead Altar as a Teaching Tool.”
- 2000 Bainbridge/Decatur County Council for the Arts. “The Art and History of the Mexican Day of The Dead Tradition.” Sponsored and funded by the Georgia Council of Arts.
- 1999 Seminole Community College. “Altars and Their Importance in the Art and Culture of Mexico.
- 1998 Maitland Art Center. “Ofrendas/Border Crossings.”
- 1997 University of Central Florida, Visual Art Department. “The Culture of Synthesis as Viewed Through Day of the Dead Traditions.”
- 2000 Florida Art Educators State Conference, Orlando, FL. “Altars Shrines and Sacred Spaces.”

#### Public Service

Trustee, Maitland Art Center (1997 – 2000)  
 Member, City of Orlando Public Art Advisory Board (1998 – 2000)

#### Publications

Congdon, K. G., Delgado-Trunk, C, and Lopez, M. (1999). “Teaching About the Ofrenda and Experiences on the Border.” Studies in Art Education. 40 (4)