

Catalina Delgado Trunk
1804 Dartmouth Dr. NE
Albuquerque, New Mexico 87106
(505) 255-1888 – catalina@calaca-arts.com

Selected Solo Exhibitions

2012 Guest Artist “Dining With Our Ancestors On The Camino Real”. Casa Camino Real, Las Cruces, New Mexico.
2012 “Papel Picado!” Galería Tepín. Mesilla, New Mexico.
2010 “Danse Macabre,” Gallery 5/Lily’s Gallows Gallery, Richmond, Virginia.
2007 “Papel Picado!” Black Rock Art Center, Bridgeport, Connecticut.
2000 “The Ofrenda/Altar as a Teaching Tool,” Bainbridge/Decatur County Council for the Arts, Bainbridge, Georgia. Funded by the Georgia Council for the Arts.
1999 “Beginnings, Blessings, Endings,” Jeanine Taylor Folk Art Gallery, Winter Park, Florida.
1999 “Selected Cut Paper Works,” Pioneer Settlement for the Arts, Barberville, Florida.
1998 “Selected Cut Paper Works,” Lowndes/Valdosta Arts Commission Gallery, Valdosta, Georgia.
1996 “Textiles and Charcoals,” Valencia Community College West Campus, Orlando, Florida.
1995 “Inaugural Exhibit,” Consulado de México, Orlando, Florida

Selected Group Exhibitions

2013 “Visions”. Roswell Museum of Art. Roswell, New Mexico.
2012 Guest artist in collaboration with the “Art of the Ancient Americas; The J. Bourne Collection”. Albuquerque Museum of Art and History, Albuquerque, New Mexico.
2012 “Thinking New Mexico. 2012 Art Centennial”. NMSU Art Gallery, Las Cruces, New Mexico.
2011 “Community Ofrenda/altar” and lead artist. National Hispanic Cultural Center, Albuquerque, New Mexico.
2010 “Community Ofrenda/Altar”. Mennello Museum of American Art, Orlando, Florida.
2010 “Community Ofrenda/Altar” and lead artist. National Hispanic Cultural Center, Albuquerque, New Mexico.
2009 “Lázaro Cárdenas, Presente!” and “Community” ofrendas/altars National Hispanic Cultural Center, Albuquerque, New Mexico.
2009 “Los Dias de los Muertos”- “Sólo Una Vez En Esta Tierra”, ofrenda/altar Smithsonian Institution-The National Museum of the American Indian. Washington, D.C.
2009 “Trás Los Catrines” ofrenda/altar- National Hispanic Cultural Center, Albuquerque, New Mexico.
2007 “The Dianne and Sandy Besser Collection,” Fine Arts Museum of San Francisco, de Young. San Francisco, California.
2005 “Originals 2005,” New Mexico Committee of Women in the Arts, Museum of Fine Arts, Santa Fe, New Mexico. Catalogue available.
2003 “Al Portal de Mis Antepasados,” Museum of International Folk Art, Santa Fe, New Mexico.
2002 “Flor y Canto,” Museum of International Folk Art, Santa Fe, New Mexico.
2002 “Ahora! New Mexican Hispanic Art,” National Hispanic Cultural Center, Albuquerque, New Mexico.
2001 “Art 3X3-Afine Arts Juried Competition,” Maitland Art Center, Maitland, Florida.
2001 “Los Objetos de la Cultura,” The Santa Fe Council of the Arts and El Museo Cultural, Santa Fe, New Mexico.
2000 “Border Artists,” Adobe Gallery, Las Cruces, New Mexico.
1999 “Requiem to Innocence,” Fifth Avenue Gallery, Melbourne, Florida.
1998 “Florida Folklife, Traditional Arts in Contemporary Communities,” Traveling Exhibit, Miami, Orlando, Tallahassee, Jacksonville, and Tampa, FL. Catalogue available.
1998 “Ofrenda! Border Crossings,” installation, Maitland Art Center, Maitland, Florida.
1997 “Ofrenda, Canto a Frida,” installation, Seminole Community College, Sanford, Florida.
1996 “Ofrenda,” installation, Children’s Discovery Museum of the Desert, Palm Springs, California.

- 1996 "Hispanic Art in Central Florida," City Hall Gallery, Orlando, Florida.
1996 "Ode to Weavers," University of Central Florida, Orlando Florida.
1995 "Anthology of the Ofrenda," Florida Folklife Festival, White Springs, Florida.
1994 "Mis Abuelos," Delegación de Chalco, México.

Awards

- 2013 Acknowledgment and Recognition by the Bernalillo County Board of County Commissioners.
2005 Award of Excellence. "2005 Originals," New Mexico Committee of Women in the Arts. Museum of Fine Arts. Santa Fe, New Mexico.
2005 Southwest Art Magazine Award. Contemporary Hispanic Market. Santa Fe, New Mexico.
2004 Best of Show. Feria Artistica. Albuquerque, New Mexico.
2003 Best in Mixed Media. Contemporary Hispanic Market. Santa Fe, New Mexico.
2002 Purchase Award. "Art 3X3," Maitland Art Center. Maitland, Florida.
2001 Best of Fine Crafts-2D. Contemporary Hispanic Market. Santa Fe, New Mexico.
1998 Florida Individual Artist Fellowship-Folk Art. Florida Department of State.
1997 Honorable Mention. Florida Individual Artist Fellowship-Folk Art
1995 Master Artist, Florida Folklife/Folk Arts Apprenticeship Program.

Public Collections

- Albuquerque Museum of Art and History. Albuquerque, New Mexico
Capitol Arts Collection - Capitol Building, Santa Fe, New Mexico.
Fine Arts Museums of San Francisco, de Young (Diane & Sandy Besser Collection).
Museum of International Folk Art. Santa Fe, New Mexico.
Museum of Fine Art. Santa Fe, New Mexico.
National Hispanic Cultural Center. Albuquerque, New Mexico.
Court Youth Center. Las Cruces, New Mexico
Maitland Art Center. Maitland, Florida.
Bainbridge/Decatur County Council for the Arts. Bainbridge, Georgia.
Children's Discovery Museum of the Desert. Palm Springs, California.
Museum of Florida History. Tallahassee, Florida.
Museum of Spanish Colonial Art. Santa Fe, New Mexico.

Curatorial experience

- 1998 "Day of the Dead Border Crossings," Maitland Art Center, Maitland, Florida.
1995 "Dia de Muertos," Mexican Pavilion, EPCOT Center, Walt Disney World, Florida.
1994 "Dia de Muertos in Central Florida," Orange County History Museum, Orlando, Florida.

Selected Speaking Engagements Classes and Workshops

"History and Evolution of the Dia de Muertos Tradition in Mexico." - Lecture and slide presentation as well as "Papel Picado" classes and workshops: National Hispanic Cultural Center, Albuquerque, N.M., Coronado State Monument, N.M. Diverse N.M. Schools and public institutions throughout New Mexico, Soquel, California, The Smithsonian Museum of the American Indian, Washington, D.C. , The Eiteljorg Museum of the American Indian, Indianapolis, Indiana, etc...

Papel Picado Workshops

- Border Book Festival. Mesilla, New Mexico.
Senior Arts - Albuquerque, New Mexico.
Museum of International Folk Art. Santa Fe, New Mexico.
National Hispanic Cultural Center. Albuquerque, New Mexico.
Maitland Art Center. Maitland, Florida.
Seminole Community College. Sanford, Florida.

University of Central Florida. Orlando, Florida.
Eiteljorg Museum of the American Indian and Western Art. Indianapolis, Indiana.
Museum of Fine Art. Santa Fe, New Mexico.
Smithsonian Museum of the American Indian.

Grants

2010-2011 – Teaching artist – NEA Grants for Arts Projects: Visual Arts Application. “Expanding Access to and Sustaining Artistic Excellence Through Equity, Inclusion and Participation of Diverse Artists Art Street/Albuquerque Health Care for the Homeless, Albuquerque, New Mexico.
Lead artist for Día de Muertos program at National Hispanic Cultural Center, Albuquerque, New Mexico.
Participating artist at Hispanic Contemporary Market, Santa Fe, New Mexico since 2001.
Invited and participating artist in “Synergy: La Onda de la Palabra” project. NEA awards to Albuquerque Health Care for the Homeless, Albuquerque, New Mexico.

Other

2002-2012 Lead Artist for Día de Muertos Programs at The National Hispanic Cultural Center, Albuquerque, New Mexico.
Participating Artist at the Hispanic Contemporary Market, Santa Fe, New Mexico since 2001.
Invited and participating artist in the “Synergy; La Onda de la Palabra” project funded by an NEA grant awarded to Albuquerque Health Care for the homeless, Albuquerque, New Mexico.

Artist Residency

2008 – Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana.

Public Service

Trustee. Maitland Art Center (1997-2000).
City of Orlando Public Advisory Board (1998-2000).

Publications

Congdon, Kristin G., Delgado-Trunk, C, and Lopez, M. (1999). *Teaching About the Ofrenda and Experiences on the Border*, Studies in Art Education. 40(4).
Delgado-Trunk, C, Van Etten de Sánchez, S (2008). *CROSSINGS – Origins and Celebrations of Día de Muertos*, National Hispanic Cultural Center.

Bibliography

Congdon, Kristin G., and Kara Kelley Hallmark, *American Folk Art: A regional Reference*, ABC-CLIO, Santa Barbara, California, 2012.
Staff, Artists and Friends, *Synergy; La Onda de la Palabra*, Art Street and Old School Books, Albuquerque, New Mexico, 2011.
Congdon, Kristin G., and Tina Bucuvalas, *Just Above the Water: Florida Folk Art*, University Press of Mississippi, 2006.